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## *Bags' Grooves*

A DISCOGRAPHY OF MILT JACKSON

COMPILED BY CHRIS SHERIDAN

MILT JACKSON was not just the major jazz stylist on his instrument, the vibraphone, he was a major jazz soloist by any standard. In at the birth of Bebop as a protege of Dizzy Gillespie, Mr Jackson's career spanned six decades and saw him recording with all the great names of the bop and post-bop eras.

In detailing the nearly 500 sessions involved, this discography has greatly benefitted from unprecedented help from the vaults of most of the major companies that recorded Mr Jackson and that most famous of jazz combos, the Modern Jazz Quartet, notably Atlantic, Pablo, Riverside and Verve. There are therefore many sessions in this discography that are fully detailed for the first time, and many others where the recordings are now properly dated. This applies particularly to Pablo.

The book is divided into eight chapters. *Boperation* covers Mr Jackson's emergence and consolidation in the Bebop era, from 1945 sessions with Dinah Washington when Bebop travelled West, through the genesis of Dizzy Gillespie's great big band and outstanding work with Thelonious Monk. *Things To Come* traces the genesis and first flowering of the Modern Jazz Quartet. *The Colden Striker* tracks vital Atlantic recordings in the late 1950s, together with equally vital recordings under Mr Jackson's own name (notably with former Detroit neighbour Lucky Thompson). *Midsommer* combines the MJQ's "summer" with Mr Jackson's productive freelancing. Into the 1970s with *Plastic Dreams* and the MJQ's break-up, followed by *Bags' New Groove*, charting Mr Jackson's work, mostly for Pablo, after that break-up. Finally, *Reunion Blues*, with the MJQ together again, and *Bluesologist* trace his last two decades, in which inventiveness never dimmed.

Layout and design are a slight variant on those established in previous works by this author, aimed at clarity and ease of reference.

The work is published in two wirebound volumes with a total of 566 pages. Size 14.5 x 21 cm. It is available from most jazz specialist shops, as well as from major jazz mail order services, or directly from the address below (€ 59.50, plus tax, postage and handling). ISBN 90-77260-06-4.

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# NAMES

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# NUMBERS

# 37

APRIL 2006

# ROB MADNA (1931-2003)

## A DISCOGRAPHY

by Gerard J. Hoogeveen

Dutch pianist, organist, synthesizer player and occasionally also trumpeter, Rob Madna was born in The Hague on 8 June 1931 and died in Berkel en Rodenrijs on 5 April 2003. Madna was self-taught and performed for the first time on stage in 1947, as a protégé of Rob Pronk and Jerry van Rooyen. Thereafter he worked with many visiting American musicians like Phil Woods, Dexter Gordon, Don Byas, Lucky Thompson, Freddie Hubbard, Bob Brookmeyer and Thad Jones in his native Holland. His debut recordings were made in 1955, when modern jazz was recorded for the first time on such labels as Dutch Columbia and Philips. He abandoned his musical career to become a teacher in mathematics, but resumed it in 1985, when he became a teacher in composing and arranging at the Jazz Department of the Hilversum Conservatory.

All sessions mentioned in the discography are recorded in The Netherlands. Additions and corrections are welcomed to our editorial office in Amsterdam (address details on the inside cover of this magazine).

- 1. Rob Madna Quartet – Amsterdam, 7 January 1955**  
Karel Reys, as; Rob Madna, p; Dick Bezemer, b; Wessel Icken, d.

CF 3090 Easy To Love  
 ④ Columbia DH 591; ④ Columbia 33 HP 106;  
 ④ EMI 7243 8 31417 2 2

CF 3091<sup>1</sup> Indiana  
 ④ Columbia DH 591; ④ Columbia 33 HP 106;  
 ④ EMI 7243 8 31417 2 2
- 2. Rob Madna Trio – Hilversum, 17 January 1955**  
Rob Madna, p; Dick Bezemer, b; Wessel Icken, d.

All God's Chillun  
 ④ Philips P 10078 R, 6677 043, H-72-BG-221,  
 845042/43 PPY, NLP 1031; ④ Philips 848 810-2

First Date  
 ④ Philips P 17417 H; ④ Epic LN 1126,  
 Philips P 10078 R, NLP 1031; ④ Philips 848 810-2
- 3. Wessel Icken Combo – 'Hof van Holland', Hilversum, 16 Augustus 1955**  
Jerry van Rooyen, tp, arr; Toon van Vliet, ts; Rob Madna, p; Dick Bezemer, b; Wessel Icken, d.

Wailing For Weelink  
 ④ Philips 422051 PE; ④ Epic LN 3270,  
 Philips B 08000 L, 6677 043, H-72-BG-221,  
 845042/43 PPY, GB 08000 L

For Minors Only  
 ④ Philips 848 810-2

④ Philips 422051 PE; ④ Epic LN 3270,  
 Philips B 08000 L, 6677 043, H-72-BG-221,  
 845042/43 PPY, GB 08000 L, Readers Digest  
 DRDS 9008; ④ Philips 848 811-2
- 4. Rita Reys with the Wessel Icken Combo – 'Hof van Holland', Hilversum, 16 Augustus 1955**  
Rita Reys, vcl, acc. by Jerry van Rooyen, tp, arr; Toon van Vliet, ts; Rob Madna, p; Dick Bezemer, b; Wessel Icken, d.

I Should Care  
 ④ Columbia B-9033, Philips 422051 PE;  
 ④ Columbia CL 903, Fontana 657 013 XPL  
 Philips B 08000 L, B 08006 L, BBR 8120,  
 GB 08000 L; ④ Mercury 528 540-2, 528 543-2,  
 Philips 848 810-2, PHCE-3085

There'll Never Be Another You

④ Columbia B-9033, Philips 422051 PE;  
 ④ Columbia CL 903, Fontana 657 013 XPL,  
 Philips B 08000 L, B 08006 L, BBR 8120, 6677 043,  
 H-72-BG-221, 845042/43 PPY, GB 08000 L;  
 ④ Mercury 528 540-2, 538 587-2,  
 Philips 848 810-2, PHCE-3085

- 5. Rob Madna Trio – Hilversum, 25 August 1955**  
Rob Madna, p; Dick Bezemer, b; Wessel Icken, d.

Second Date  
 ④ Philips 422053 PE; ④ Epic LN 3270,  
 Philips B 08000 L, 6677 043, H-72-BG-221,  
 845042/43 PPY, BBL 7089, NLP 1031, GB 08000 L,  
 Readers Digest DRDS 9008; ④ Philips 848 810-2

Stan The Wailer  
 ④ Philips 422053 PE; ④ Epic LN 3270,  
 Philips B 08000 L, 6677 043, H-72-BG-221,  
 845042/43 PPY, BBL 7089, NLP 1031, GB 08000 L;  
 ④ Philips 848 810-2

The Universe

④ Philips 422053 PE; ④ Epic LN 3270,  
 Philips B 08000 L, 6677 043, H-72-BG-221,  
 845042/43 PPY, BBL 7089, NLP 1031, GB 08000 L;  
 ④ Philips 848 811-2

Papernote

④ Philips 422053 PE; ④ Epic LN 3270,  
 Philips B 08000 L, BBL 7089, NLP 1031,  
 GB 08000 L; ④ Philips 848 810-2

- 6. Rita Reys with the Wessel Icken Combo – 'Hof van Holland', Hilversum, 16 February 1956**  
Rita Reys, vcl, acc. by Ack van Rooyen, tp; Herman Schoonderwall, bs; Rob Madna, p; Dick Bezemer, b; Wessel Icken, d; Jerry van Rooyen, arr.

Cone With The Wind  
 ④ Philips 422080 PE; ④ Columbia CL 903,  
 Fontana 657 013 XPL, Philips B 08006 L,  
 BBR 8120, 6678 018; ④ Mercury 528 540-2,  
 Nikkelen Nelis NN 500.405, Philips PHCE-3085

Moonlight In Vermont  
 ④ Philips 422080 PE  
 Fontana 657 013 XPL; ④ Columbia CL 903,  
 BBR 8120, 6678 018; ④ Mercury 528 540-2,  
 Philips PHCE-3085

Ill Wind  
 ④ Philips 422080 PE; ④ Nikkelen Nelis  
 NN 500.405

But Not For Me

④ Columbia CL 903, Fontana 657 013 XPL,  
 Philips B 08006 L, BBR 8120; ④ Philips PHCE-3085

- 7. Wessel Icken All Stars – Hilversum, 29 October 1956**  
Ack van Rooyen, tp; Jerry van Rooyen, Rob Pronk, tp, arr; Rudy Bosch, tb; Piet Noordijk, as;  
Toon van Vliet, Ruud Brink, ts; Herman Schoonderwall, bs; Rob Madna, p; Dick van der Capel-  
len, b; Wessel Icken, d.

The Goofer –aRP  
 ④ Philips 327742 PF; ④ Philips P 08004 L,  
 6677 043, H72-BG-221, 845042/43 PPY;  
 ④ Philips 848 811-2

Jeepers Creepers –aJvR  
 ④ Philips 327742 PF; ④ Philips P 08004 L,  
 6677 043, H72-BG-221, 845042/43 PPY;  
 ④ Philips 848 811-2

- 8. Rob Madna Trio – Hilversum, 2 November 1956**  
Rob Madna, p; Ruud Jacobs, b; Ruud Pronk, d.

First Fig  
 ④ Philips P 08004 L, NLP 1031;  
 ④ Mercury 565 878-2, Philips 848 811-2



22. **Herman Schoonderwilt Septet – Hilversum, 13 April 1964**  
 Cees Smal, tp, flh, arr; Rudy Bosch, tb; Herman Schoonderwilt, as; Fred van Ingen, bs; Rob Madna, p, arr; Jacques Schols, b; Cees See, d; Jerry van Rooyen, arr.  
 Speak Low –aJvR  
 My Plea –aCS  
 Philips P 12921 L  
 Philips P 12921 L
23. **Herman Schoonderwilt Quartet – Hilversum, 11 May 1964**  
 Herman Schoonderwilt, as, arr; Rob Madna, p, arr; Ruud Jacobs, b; Cees See, d.  
 The Winker –aHS  
 The Winner –aRM  
 Philips P 12921 L  
 Philips P 12921 L
24. **The Millers – Phonogram Studio, Hilversum, 2 January 1968\***  
 Herman Schoonderwilt, cl, as; Coen van Nassou, vib; Rob Madna, p; Ab de Molenaar, g, ldr; Arend Nijenhuis, b; Tony Nüsser, d.  
 Seven Come Eleven  
 Jane Street  
 Mat Matthews, accordion, Sanny Day, Eddie Doorenbos, Susi Möller, Pia Beck, vcl, added and Schoonderwilt out, rest same  
 How About You?  
 My Heart Stood Still  
 A Shanty In Old Shanty Town  
 Ballin' The Jack  
 Artone MAM S-3144, DAM S-6001, DAM S 5000, ART 2000  
 Artone MAM S-3144, DAM S-6001, DAM S 5000
25. **Wim Overgaauw Quintet – Nederhorst den Berg, 1970**  
 Rob Madna, org; Wim Overgaauw, g; Ruud Jacobs, b; Louis Debij, d; Wim van der Beek, perc.  
 Didn't We  
 Manha de Carnaval  
 Emily  
 I Wish You Love  
 Love Is Stronger Than We  
 By The Time I Get To Phoenix  
 Girl Talk  
 Here's That Rainy Day  
 Maybe September  
 I'll Never Fall In Love Again  
 CBS S 64105  
 CBS S 64105, S 65243, 84740  
 CBS S 64105  
 CBS S 64105, 84740  
 CBS S 64105  
 CBS S 64105  
 CBS S 64105  
 CBS S 64105, 84740  
 CBS S 64105, 84740  
 CBS S 64105  
 CBS S 64105, S 53026, 84740
26. **Festival Big Band – Hilversum, 31 July 1971<sup>5</sup>**  
 Benny Bailey, Rolf Ericson, Ack van Rooyen, Cees Smal, tp, flh; Rick Kiefer, tp; Åke Persson, Jiggs Whigham, Rudy Bosch, tb; Eric van Lier, bib; Piet Noordijk, as; Herb Geller, fl, as; Tony Coe, fl, cl, ts; Ferdinand Povel, fl, ts; Herman Schoonderwilt, ss, bs; Rob Madna, p, elp, arr; Rob Langereis, b; Tony Inzalaco, d; Jerry van Rooyen, cond.  
 Some Blues  
 Philips 6303 038; Mercury 565 880-2
27. **Ann Burton acc. by Rob Madna Quartet – Nederhorst den Berg, 1972<sup>6</sup>**  
 Ann Burton, vcl, acc. by Rob Madna, p, org; Wim Overgaauw, g; Ruud Jacobs, b; Louis Debij, d.  
 A Boy Named Charlie Brown  
 CBS S 64485, ECPL-21, 23AP-657, S 65243, 85080  
 Business Goes As Usual  
 Sweet William  
 For No One  
 Got To Get You Into My Life  
 Little Man, You've Had A Busy Day  
 My Ship  
 CBS S 64485, ECPL-21, 23AP-657  
 CBS S 64485, ECPL-21, 23AP-657  
 CBS S 64485, ECPL-21, 23AP-657, S 53043  
 CBS S 64485, ECPL-21, 23AP-657, S 53043  
 CBS S 64485, ECPL-21, 23AP-657  
 CBS S 64485, ECPL-21, 23AP-657

28. **Rob Madna Trio with Ferdinand Povel – Live Concert, Hilversum(?), mid 70's<sup>7</sup>**  
 Ferdinand Povel, ts; Rob Madna, p; Koos Serierse, b; Eric Ineke, d.  
 Upper Manhattan Medical Group  
 You Know I Care  
 How High The Moon  
 Savannah WOLP 2507  
 Savannah WOLP 2507  
 Savannah WOLP 2507
29. **Rob Madna Trio – unknown location, Summer 1976)<sup>8</sup>**  
 Rob Madna, p; Koos Serierse, b; Peter Ypma, d.  
 The End Of A Love Affair  
 P.J.  
 I Got It Bad And That Ain't No Good  
 Let Me Know  
 Quietude  
 Upper Manhattan Medical Group  
 Con Alma  
 Lima A Princess  
 Like Sonny  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002  
 Omega 555-058; Atelier Sawano AS 002
30. **Rob Madna Trio featuring Ferdinand Povel – NPS Radio broadcast, Café Nick Vollebregt, Laren, 4 July 1976**  
 Ferdinand Povel, ss, ts; Rob Madna, p; Koos Serierse, b; Eric Ineke, d.  
 Quietude  
 In A Aquarian Mood  
 Like Sonny  
 U.M.M.G.  
 I Know You Care  
 Satellite  
 Pori 1  
 Daybreak DB CHR 75162  
 Daybreak DB CHR 75162  
 Daybreak DB CHR 75162  
 Daybreak DB CHR 75162  
 Daybreak DB CHR 75162  
 Daybreak DB CHR 75162  
 Daybreak DB CHR 75162  
 Daybreak DB CHR 75162
31. **The Millers – GTB Studio, The Hague, 17 October 1977**  
 Herman Schoonderwilt, cl, as; Harry Verbeke, ts; Mat Matthews, accordion; Coen van Nassou, vib; Rob Madna, p; Ab de Molenaar, g, ldr; Jan Fens, b; Tony Nüsser, d.  
 Perdido  
 Solitude  
 The Preacher  
 Make Mine Millers (Theme)  
 Delta 5D 062 D 25745  
 Delta 5D 062 D 25745  
 Delta 5D 062 D 25745  
 Delta 5D 062 D 25745
32. **Piet Noordijk Quartet – Concert, De Boerderij, Huizen, 2 April 1988**  
 Piet Noordijk, ss, as; Rob Madna, p; Harry Emmery, b; Eric Ineke, d.  
 Stella By Starlight  
 Bye Bye Blackbird  
 I Got It Bad  
 D.T.L.  
 Autumn Leaves  
 Just Squeeze Me  
 When I Fall In Love  
 I Love You  
 VARA Jazz 8220  
 VARA Jazz 8220  
 VARA Jazz 8220  
 VARA Jazz 8220  
 VARA Jazz 8220  
 VARA Jazz 8220  
 VARA Jazz 8220
33. **The Dutch Jazz Orchestra – Studio II, Radio Netherlands International, Hilversum, 27/29 December 1993 and 'Singer Concert Hall', Laren, 30 December 1993**  
 Jan Oosthof, Ruud Breuls, Erik Veldkamp, Peter van Soest, Mike Booth, tp; Martijn Sohler, Jan Oosting, Iija Reijngoud, Martin van den Berg, tb; Albert Beltman, Hans Meijdam, as; Toon Roos, Ab Schaap, ts; Nils van Hatfen, bs; Rob Madna, synth; Rob van Bavel, p; Harry Emmery, b; Eric Ineke, d; Jerry van Rooyen, cond, arr.  
 On The Scene  
 Big Band Be-Bop  
 The Gospel  
 Timeless CD SJP 394  
 Timeless CD SJP 394  
 Timeless CD SJP 394

34. **Rob Madna Trio with The Dutch Jazz Orchestra – Hill Street Studio, Hilversum, October 1994**  
 Rob Madna, tp-1, flh-2, p-3, synth-4, arr, acc. by the Dutch Jazz Orchestra conducted by Jerry van Rooyen; Jan Oosthof, Ruud Breuls, Erik Veldkamp, Mike Booth, Gerard Kleyn, Peter van Soest, tp; Martijn Sohier, Ijla Reijngoud, Hans-Jörg Vink, Ben van Dijk, tb; Albert Beltman, fl, ss, as; Hans Meijdam, fl, as; Toon Roos, ss, ts; Sjoerd Dijkhuizen, cl, ts; Ab Schaap, fl, ts; Nils van Hatfen, bcl, bs; Rob van Bavel, p; Frans van der Hoeven, b; Eric Ineke, d.  
 Update -3 ④ Dutch Jazz 96001-2  
 Song For T.J. -4 ④ Dutch Jazz 96001-2  
 All In -3 ④ Dutch Jazz 96001-2  
 Basin Street Blues -2 ④ Dutch Jazz 96001-2  
 In A Mellow Tone -1, 3 ④ Dutch Jazz 96001-2  
 Let's Face The Music And Dance -3 ④ Dutch Jazz 96001-2  
 Happy Hour -4 ④ Dutch Jazz 96001-2  
 Peace Of Mind -3 ④ Dutch Jazz 96001-2  
 Ain't Misbehavin' -3 ④ Dutch Jazz 96001-2  
 Blues Time -4 ④ Dutch Jazz 96001-2
35. **Rob Madna Trio – Kwetterhof Studio, Wormerveer, December 1995**  
 Rob Madna, tp-1, p-2, synth-3; Frans van der Hoeven, b; Dré Pallemmaerts, d.  
 Summertime -1, 2, 3 ④ Dutch Jazz 96001-1  
 School Blues -2, 3 ④ Dutch Jazz 96001-1  
 Pinocchio -2, 3 ④ Dutch Jazz 96001-1  
 Mr. M.D. -1, 2, 3 ④ Dutch Jazz 96001-1  
 Gospel -2, 3 ④ Dutch Jazz 96001-1  
 Fallin' In Love With Love -2 ④ Dutch Jazz 96001-1  
 Final -2, 3 ④ Dutch Jazz 96001-1
36. **Rob Madna Trio – Kwetterhof Studio, Wormerveer, January 1996**  
 Rob Madna, p, synth-1; Frans van der Hoeven, b; Eric Ineke, d.  
 Display ④ Dutch Jazz 96001-1  
 Yesterdays ④ Dutch Jazz 96001-1  
 Just In Time ④ Dutch Jazz 96001-1  
 This Funky Thing -1 ④ Dutch Jazz 96001-1  
 Body And Soul ④ Dutch Jazz 96001-1
37. **Rob Madna – Solo Piano, Pinehill Studio, Heelsum, 4 June 1999 and 11 February 2000**  
 My Funny Valentine ④ Challenge PHCHR 7505  
 Lush Life ④ Challenge PHCHR 7505  
 All Of You ④ Challenge PHCHR 7505  
 Sleepless City ④ Challenge PHCHR 7505  
 Estate ④ Challenge PHCHR 7505  
 Stella By Starlight ④ Challenge PHCHR 7505  
 Yesterdays ④ Challenge PHCHR 7505  
 Footprints ④ Challenge PHCHR 7505  
 Spring Is Here ④ Challenge PHCHR 7505  
 Star Eyes ④ Challenge PHCHR 7505  
 Invitation ④ Challenge PHCHR 7505
38. **Rob Madna Trio – CNM, Hilversum, 23 January, 2000**  
 Rob Madna, p; Marius Beets, b; Eric Ineke, d.  
 Footprints ④ Daybreak DB CHR 75095  
 Blame It On My Youth ④ Daybreak DB CHR 75095  
 Sleepless City ④ Daybreak DB CHR 75095  
 Pinocchio ④ Daybreak DB CHR 75095

39. **Rob Madna Quartet – CNM, Hilversum, 22 October 2000**  
 Ferdinand Povel, ts; Rob Madna, p; Marius Beets, b; Eric Ineke, d.  
 I Should Care ④ Daybreak DB CHR 75095  
 Beautiful Friendship ④ Daybreak DB CHR 75095  
 You're Too Beautiful ④ Daybreak DB CHR 75095  
 FREM 2000 ④ Daybreak DB CHR 75095
- The 78s**  
 Columbia(Du) DH 591: 'Rob Madna Kwartet'  
 Columbia(Du) DH 691: 'De Millers'  
 Philips(Du) P 17417 H: 'Rob Madna Trio'
- The 45s**  
 Columbia B-9033: 'The Wessel Icken Combo With Rita Reys'  
 Columbia(Du) SEGH 33: 'De Millers'  
 Columbia(Du) SEGH 50: 'De Millers'  
 Columbia(Du) SEGH 52: 'The Rhythme All Stars'  
 Columbia(Du) SEGH 54: 'De Millers'  
 Columbia(Du) SEGH 58: 'The Rhythme All Stars 1958-1959'  
 Columbia(Du) SEGH 71: 'The Rhythme All Stars 1960'  
 Philips(Du) 327 742 PF: 'Wessel Icken All Stars'  
 Philips(Du) 327 792 PF: 'Herman Schoonderwalt Quartet'  
 Philips(Du) 422 051 PE: 'The Wessel Icken Combo with Rita Reys'  
 Philips(Du) 422 053 PE: 'Rob Madna Trio'  
 Philips(Du) 422 080 PE: 'Rita Reys with the Wessel Icken Combo'  
 Philips(Du) 433 183 PE: 'Don Byas Quartet'
- The LPs**  
 Artone(Du) ART 2000: '40 Jaar Millers' (Hollands Glorie Series)  
 Artone(Du) DAM S-5000 [2LPs]: 'Het Complete Songbook Van De Millers' (?)  
 Artone(Du) DAM S-6001 [2LPs]: 'Het Complete Songbook Van De Millers'  
 Artone(Du) MAM S-3144: 'Millers '68'  
 BVHaast Records(Du) 059: 'Toon van Vliet'  
 CBS(Du) S 53026: 'The Best Of Burt Bacharach'  
 CBS(Du) S 53043: 'The Best Of Lennon-McCarthy'  
 CBS(Du) S 64105: 'Wim Overgaauw – Don't Disturb'  
 CBS(Du) S 64485: 'Ann Burton Sings For Lovers And Other Strangers'  
 CBS(Du) S 65243: 'De beste van de Edison winnaars'  
 CBS(Du) 84740: 'Wim Overgaauw – Collage'  
 CBS(Du) 85080: 'Ann Burton – Collage'  
 CBS(J) ECPL-21: 'Ann Burton Sings For Lovers And Other Strangers' (?)  
 CBS(J) 23AP-657: 'Ann Burton Sings For Lovers And Other Strangers' (?)  
 Columbia(Du) 33 HP 106 [10"]: 'Jazz From Holland'  
 Columbia CL 903: 'The Cool Voice Of Rita Reys'  
 Delta DB 6006: 'Millers Mixture' (?)  
 Epic LN 1126 [10"]: 'Cool Jazz From Holland'  
 Delta(Du) 5D 062 D 25745: '35 Jaar Millers o.l.v. Ab de Molenaar'  
 Epic LN 3270: 'Jazz Behind The Dikes'  
 Fontana(Du) 657 013 XPL: 'The Cool Voice Of Rita Reys with the Jazz Messengers and the Wessel Icken Combo'  
 Imperial(Du) ILW 1024: 'Millers Mixture'  
 Omega(Du) 555.058'8: 'Trio Rob Madna – I Got It Bad And That Ain't Good'  
 Philips(Du) B 08000 L: 'Jazz Behind The Dikes No. 2'  
 Philips(Du) B 08004 L: 'Jazz Behind The Dikes No. 3'

Philips(Du) B 08006 L: 'The Cool Voice Of Rita Reys'  
 Philips(Du) D 88033 Y: 'Stereo verover't Nederland'  
 Philips(Du) P 08004 L: 'Jazz Behind The Dikes No. 3'  
 Philips(Du) P 10078 R [10"]: 'Jazz Behind The Dikes'  
 Philips(Du) P 12921 L: 'Herman Schoonderwal - The Winner'  
 Philips(Du) H-72-BG-221 [2LPs]: 'Jazz Behind The Dikes 1955/57'  
 Philips (Du) 6303 038: 'Festival Big Band - Explosive I'  
 Philips(Du) 6677 043 [2LPs]: 'Jazz Behind The Dikes'  
 Philips(Du) 6678 018 [2LPs]: 'The Rita Reys Collection'  
 Philips(Du) 845042/43 PPY [2LPs]: 'Jazz Behind The Dikes'  
 Philips(E) BBL 7089: 'Jazz Behind The Dikes No. 2'  
 Philips(E) BBR 8120: 'The Cool Voice Of Rita Reys'  
 Philips(J) NLP 1031 [10"]: 'The Rob Madna Trio - The Pim Jacobs Three'<sup>9</sup>  
 Philips(SA) GB 08000 L<sup>10</sup>: 'Jazz Behind The Dikes No. 2'  
 Radio Nederland Wereldomroep(Du) RN 324: 'Radio Nederland Presents Dutch Light Music' [7LP box, 10"]  
 Readers Digest(Du) DRDS 9001/9010 (on record 9008) [10 LPs]: 'Het Beste van toen en thans, Vol. 8 - Jasjes kort en pijpen nauw'  
 Savannah(J) WOLP 2507 [10"]<sup>7</sup>: 'Rob Madna Trio With Ferdinand Povel'

#### The CDs

Atelier Sawano(J) AS 002: 'Trio Rob Madna - I Got It Bad And That Ain't Good'  
 Challenge(Du) PHCHR 7505: 'Rob Madna - Solo Piano - Jazz At The Pinehill'  
 Daybreak(Du) DBCHR 75095: 'Rob Madna - En blanc et noir 6'  
 Daybreak(Du) DBCHR 75162: 'The Rob Madna Trio - Broadcast Business '76'  
 Dutch Jazz(Du) 96001-1/2 [2CDs]: 'Update - Music From Rob Madna'  
 EMI(Du) 7243 8 31415 2 2: 'That Old Feeling - The Millers-Sanny Day-The Atlantics (Terug naar toen, deel 2)'  
 EMI(Du) 7243 8 31417 2 2: 'Jazz From Holland (Terug naar toen, deel 6)'  
 Mercury(Du) 528 540-2 [2CDs]: 'Rita Reys - First Lady Of Jazz'  
 Mercury(Du) 528 543-2: 'Rita Reys - The Ballad Album'  
 Mercury(Du) 564 181-2 [10CDs] (on 538 587-2): 'Dutch Jazz Masters 3 - Rita Reys'  
 Mercury(Du) 564 181-2 [10CDs] (on 565 878-2): 'Dutch Jazz Masters 7 - Great Pianists'  
 Mercury(Du) 564 181-2 [10CDs] (on 565 880-2): 'Dutch Jazz Masters 9 - Big Bands'  
 Mercury(Du) 564 181-2 [10CDs] (on 565 881-2): 'Dutch Jazz Masters 10 - All That Jazz'  
 Mercury(Du) 565 721-2: 'Introducing Dutch Jazz Masters'  
 Nikkelen Nelis(Du) NN 500.405 [4CDs] (on NN 500.406-2): 'The Rita Reys Story - Songs Of A Lifetime: 1953-1961'  
 Philips(Du) 848 810-2: 'Jazz Behind The Dikes Part 1'  
 Philips(Du) 848 811-2: 'Jazz Behind The Dikes Part 2'  
 Philips(J) PHCE-3085: 'The Cool Voice Of Rita Reys'  
 Timeless(Du) CD SJP 394: 'Jerry van Rooijen - On The Scene With The Dutch Jazz Orchestra'  
 VARA Jazz(Du) 8220: 'Piet Noordijk Quartet Live'

#### Notes

- <sup>1</sup> Mx. CF 3091 wrongly on label as CF 9391.
- <sup>2</sup> Rob Madna does not play on the remaining tune of this session: *Get Up Them Stairs*, which has Coen van Nassou on piano.
- <sup>3</sup> *Of Man River* on the Philips Stereo Sampler D 88033 Y is an excerpt, running time is 1'14".
- <sup>4</sup> Rob Madna does not play on the remaining tune of this session: *Baby, Baby All The Time*, which has Pia Beck on piano.
- <sup>5</sup> Rob Madna does not play on the remaining tune of this session: *Sonlite*, which has Rob Franken on various keyboards.
- <sup>6</sup> Rob Madna does not play on the three remaining tunes of this session: *Fire And Rain*, *For All We*

Know and *Until It's Time For You To Go*, which have Rob Franken on organ.

- <sup>7</sup> This session, reissued in Japan on a 10" LP, is most probably from a Radio Nederland Wereldomroep boxed set, which recordings have been distributed for free for broadcast purposes. The label of WOLP 2507 gives 'Rein de Graaff-Dick Vennik Quartet' as performing artists, which is incorrect.
- <sup>8</sup> Dutch recording session, but reissued as a Japanese quality pressing and as a new CD issue, distributed in Japan by Sawano Shokai.
- <sup>9</sup> This is a 'fake' edition (Japan only, export prohibited) of the 'Jazz Behind The Dikes' 10" Philips albums, reissuing piano recordings by Madna (8 tracks) and Pim Jacobs (2 tracks) only, with different art work on the front cover, and distributed by Norma Records.
- <sup>10</sup> The South African pressing has different artwork on the cover: a windmill between the bulbfields, photo taken at the Keukenhof flower show in Lisse.

## JAZZ FILM INFORMATION

by Mark Cantor

In a recent e-mail, *Names & Numbers* editor Coen Hofmann noted that the magazine would certainly be an appropriate "outlet" for jazz film information. As a result, I have decided to share a quarterly jazz film feature, noting the essentials about a jazz film, or series of films, providing all of the salient details without becoming overly verbose. The films will be selected at random: new discoveries, corrections or additions to previous citations, requests from N&N subscribers, and so forth. Any thoughts, questions, additions, etc. can be forward to me at [markcantor@aol.com](mailto:markcantor@aol.com).

To begin with, here is a wonderful appearance by Joe Venuti that has escaped Meeker, Yanow and all other filmographers:

### TEN CENTS A DANCE

Columbia Pictures Corporation; Michel Kraïke, producer; Will Jason, director; musical director unknown; recorded during the period January 5 - January 27, 1945; Venuti band sequence filmed to playback January 26 and/or 27, 1945.

Note that this feature film is not related in any way to the 1931 feature of the same name, starring Barbara Stanwyck, and also produced by Columbia Pictures.

Starring Jane Frazee, Jimmy Lloyd, Robert E. Scott, Joan Woodbury

Columbia studio orchestra (leader, recording and sideline personnel unknown). The Columbia studio orchestra provides the film's background music, as well as the dance music played on screen by the dance orchestra at *Merryland*. The music played behind the dancers is largely generic, and with the exception of *Tom Tom The Elevator Boy*, unidentified. The Columbia band also backs star Jane Frazee in a quartet of songs, none of which have any jazz content, although *Ten Cents A Dance* is the well-known standard by Richard Rodgers and Lorenz Hart.

Joe Venuti and his Band (neither the band nor Venuti are credited on film; leadership of the band is assigned to Venuti because he is by far the most prominent and well known of the musicians in the combo)

Joe Venuti, vin; Lou Mitchell, tp; Al Mack, p; Richard Fisher, g; George Green, b; Nick Pellico, d.

1. untitled blues (solos by all members of the band)
2. It Must Be Jelly ('Cause Jam Don't Shake Like That) (Chummy Mcgregor, George Williams, Sonny Skylar) - Jane Frazee, vocal, accompanied by Joe Venuti and his Band (obligatos by Lou Mitchell and Joe Venuti)

#### Evaluation

While Joe Venuti's two-chorus solo displays his usual sense of swing and imagination, the big surprise is the solo by Richard (Dick) Fisher, presumably the same "Dick Fisher" who served as Glenn Miller's rhythm guitarist during the period 1939-1940. His six-string improvisation is inventive